

Fowler

2131

Miss Eva

Sherman Texas.

Apr 14. 1881.

Apr <sup>21</sup>/<sub>21/81</sub>

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Encloses money for a  
photo of Corday.

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✓

Paid Photo  
Apr 21

Sherman Texas

Apr 14-1881-

Wm MacLeod, Curator

Corcoran Art Gallery, D.C.

Dear Sir:

Please send

to above address one of the  
photos of Charlotte Corday  
worth 75 cts. You will find  
enclosed amt for the picture.

Respectfully

Miss Eva Fowler.

Sherman Institute.

Groze D. C.

Apr 21, 1881,

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Description of his  
picture on exhibition,  
"On the Green River  
Colorado"

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The Grand Canyon may be said to commence about here, although the altitude of the rocks does not compare with the canyon proper which increase as the river descends - but being <sup>more</sup> diversiform with also a more abundant growth of timber makes up in picturesqueness what it lacks in grandeur. Since the settlement of <sup>the</sup> Gunnison district this is more easy of access than the lower parts of the canyon -

## On the Green river Colorado

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The point of view is chosen on the east side of the river about 12 miles above the junction of the green and Gunnison

for Mr Groses picture

Robinson

2133

Leigh.

Washington Apl 19/81

Apl 20/81,

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Thanks for allowing  
copy of John Randolph  
to be made

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J



Elliot &amp; Robinson,

Attorneys and Counsellors,

406 FIFTH STREET NORTHWEST.

Washington, D. C. April 19 1881

Dr William MacLeod

Dear Sir

I wish, and fortune  
have wished to thank you, and through you  
Mr Corcoran, and the trustees of the Art Gallery,  
for your kindness and consideration, and  
them, in permitting the copy to be made of the  
copy of John Randolph. Mr Guillaume's  
copy is a most admirable one, and for  
the ability to make it so completely + ex-  
pressively, he is indebted to the opportunity  
afforded by you to have the original at  
his studio. As my cousin said to me, when  
the first freshness of color had worn away, it  
will be difficult to distinguish it from the  
original. Thanking you for him + for  
myself, believe me

Very truly  
Leigh Robinson

Barracram & Co

2134

London

Apl 12. 1881,

Apl 23/81,

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Has sent the Statue  
of Cupid.

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40, RUSSELL STREET, COVENT GARDEN,

LONDON. 12<sup>th</sup> April 1871

W. MacLeod Esq

Dear Sir,

We have this day  
sent the Statue  
of Cupid by Mr  
Mogels, which we  
trust will arrive  
safe & be found  
satisfactory

Yours truly  
G. Bracciamini & Co

Recd Apr. 23/81



Monson  
N. D.,

Balt Apl 22. 1881,

Apl 23/81

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About the statue of  
the Flying Mercury,  
cost &c.

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✓

Recd. 4.23.  
Seabody Institute.

Baltimore, April 22. 1881.

My dear Sir,

The Flying Mercury  
by Jean de Boulogne was  
obtained in Rome, and  
cost there 240 lire. You  
know the lire is the same as  
the franc. The cart is very  
frail and was much broken.  
Mr. Walters is much out of town,  
and would have to come here  
to see my books to get information  
on these points. I have a catalogue  
of the casts executed at the Louvre  
and this Flying Mercury is not



among them. So I imagine  
you can only get it in Rome

In haste yours truly

Mr. McLeod. M. H. Morison.

Bhesterman,  
W. D.

2136

Richmond Apl 22/81.

Apl <sup>25</sup>/<sub>23</sub>/81

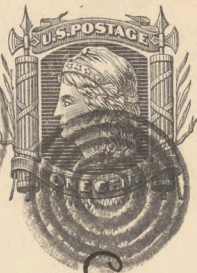
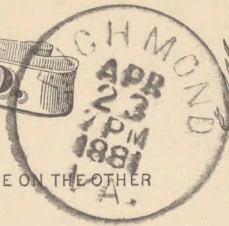
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Asks for history of  
Lami, the painter of  
the Yorktown picture,

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WRITE THE ADDRESS ON THIS SIDE—THE MESSAGE ON THE OTHER

*Recd & Ackd  
Apr. 25/81*

W. W. Coacoran Esqr,  
Washington, D.C.

DAILY—Per annum ..... 6.00  
SEMI-WEEKLY—Per annum, 2.00  
WEEKLY—Per annum ..... 1.00

THE DISPATCH,

Richmond, April 22<sup>d</sup> 1881.

2136

Dear Sir: Please let me know something  
of the history of Leamie the painter  
who painted the Yorktown picture  
you presented to Virginia and  
oblige,

Yours,  
W. D. Chesterman,  
New Editor "Dispatch"



Brucciani  
J. & Co

2137

London

Apl 14. 1881,

Apl 26/81

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Encloses photo of cast  
of Hermes, which cast  
he furnishes for £10.10.0,  
packing 15% extra.

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✓



40, RUSSELL STREET, COVENT GARDEN,

LONDON. 4<sup>th</sup> June 1878

Recd &  
Ackd April  
26/81

Sir,

Herewith, we have the pleasure  
to enclose a Photograph of the Statue  
of "Hermes," a mould of which we  
have just made from a cast from  
Berlin.

The price of the Statue is  
£10, 10, 0. - packing 15% extra.

Waiting the favor of your  
commands.

We remain,

Your obedient Servants,

J. Bracciani & Co.

P.S.

"Hermes" with infant Dionysos,  
by Praxiteles, 365 B.C. This  
Group was seen by Pausanias  
in the Heraion at Olympia,  
in the second Century, A.D. -  
Discovered on the site of the Heraion  
1877. - The original Marble is now  
in the Royal Museum at Berlin.

Order by Mr. Bracciani 40% 0/0



Carle, J. S. & Sons.

Phil<sup>a</sup> Apr 7. 1887,

Apr 28/87

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Offers a picture by  
Calame for sale

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Rec'd Apr. 28.

2138

Charles' Galleries,

816 CHESTNUT STREET.

Philadelphia, Apr 7 '87

Dr Mac Lead

Dear Sir -

(We have  
in our Gallery, an excel-  
lent Painting by Calame,  
an upright landscape, a  
"View of Lake Geneva", the  
picture itself measuring  
26 x 32 in. exclusive of the  
frame. We should like to  
have this brought to the at-  
tention of Mr Corcoran, or  
the Trustees of his Gallery,  
as a most desirable work to  
be placed there. The price is  
\$3000. It can be seen at any  
time, Very Respy  
Jas. S. Earle & Sons



2139

Riggs  
Geo St.

Apr 27, 1881,

Apr 28/81,

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Returns letters offering  
Works of Art for sale.

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Apr. 28

Office of Riggs &amp; Co.

Washington, D. C. 27 April 1881

Mr. Mansfield  
Curator

Dear Sir: I return to you a  
list of works offered to you  
for sale to the gallery, with  
some letters referring to them.

The Committee of art is not  
making purchases and I return  
the papers to you and request you  
to answer them who have applied  
to you stating that the Committee  
declines purchasing at present.

Yours truly

G. W. H. P.

of the art

Leitch  
Miss L. E.,

2140

Shorter College

Rome Ga;

Apr 26. 1881.

Apr <sup>30</sup>/<sub>30</sub>/81,

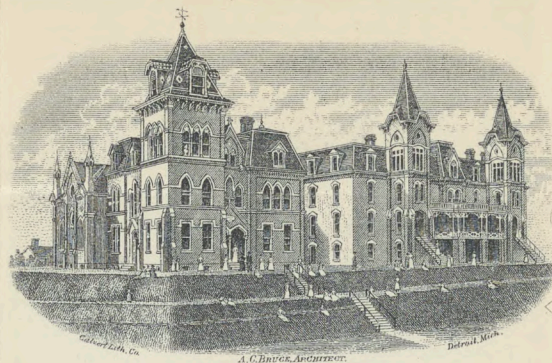
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About copying in  
the Gallery.

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Rome, Ga. Dec. 20. 1881  
 Recd. *Dec. 20. 1881*  
 Mr. J. M. Macleod,  
 Washington City.

I'm in receipt of your kind favor of 22nd inst. and return many thanks for the desired information therein.

I am <sup>pleased</sup> to know there is such a happy provision made for artists so near by.

I would gladly comply with the Regulations, were it to be so fortunate as to have a specimen of my work thought worthy enough to grant me the privilege of copying one or two paintings in the Gallery.



during my vacation next summer. — I have any one made a previous application to copy figure painting "Charlotte Corday" or the Dogs (friendless) in the snow. The former I am anxious to copy, but my time will be limited, therefore I ask if the instructions from an Artist would be objectionable?

I could bring or send a portrait or fancy head, if only to remain there temporarily?

Will not a copyist be allowed, if studying only for self culture, to take their work with them? Do you prohibit the use of copy for a College Art class? I desire, also, to purchase some paintings for the Art Dept. isn't there any for sale in the "G. A."?

Yours please pardon length  
Very respectfully  
(Miss) E. E. Litch